

A black and white photograph of an architectural model. The central focus is a tall, cylindrical tower with a grid-like facade of horizontal and vertical elements. In the foreground, the dark silhouette of a boat's mast and rigging is visible on the left. The background shows a flat landscape with a few small structures and cars. The entire scene is reflected in a body of water at the bottom. The text is overlaid on the left side of the image.

ARCHITECTURAL MODELS NETWORK WORKSHOP

**ARCHITEKTURMUSEUM
DER TUM
October 25-26,
2018**

DAY I

THURSDAY OCTOBER 25, 2018

The first session starts at the office of the Architekturmuseum, room 0345. Please come to the corner of Luisenstrasse and Gabelsberger Strasse at 8:45 a.m.

You will be met by our project assistant Kevin Schumacher. If you have trouble finding it, please call Kevin: +49 - 176 - 63 36 14 63.

09:00 - 10:00 a.m. Partner Meeting

10:00 - 10:15 a.m. COFFEE BREAK

Morning: Teaching and Researching Models at TU Munich

10:15 - 10:45 a.m. Welcome Address by Andres Lepik

10:45 - 11:15 a.m. Anton Heine (conservator, AM): Issues of Conservation in Dealing with Architectural Models

11:15 - 12:00 a.m. Anja Schmidt (head of archive, AM): Tour through Model Collection

12:00 - 12:30 a.m. Claudia Düll-Buchecker (architect, studio Krucker Bates): tour through studio Krucker Bates

12:30 - 1:30 p.m. LUNCH at office, room 0345

Afternoon: Visits to model collections in Munich

2:00 - 3:30 p.m. Visit to Bayerisches Nationalmuseum and their model collection

4:00 - 5:30 p.m. Visit to Deutsches Museum, model workshop

6:30 - 7:30 p.m. Aperitif at Lothar Schacke's model collection

8:00 p.m. DINNER, Wirtshaus in der Au

DAY 2

FRIDAY OCTOBER 26, 2018

The morning session will be held at the office of the Architekturmuseum, room 0345. Please come to the corner of Luisenstrasse and Gabelsberger Strasse at 9:45 a.m.

You will be met by our project assistant Kevin Schumacher. If you have trouble finding it, please call Kevin: +49 - 176 - 63 36 14 63.

Morning: Models in Practice

- | | |
|--------------------|--|
| 10:00 - 10:30 a.m. | Amandus Sattler (architect) |
| 10:30 - 11:00 a.m. | Georg Vrachliotis (dean, KIT Karlsruhe) |
| 11:00 - 11:30 a.m. | Oliver Elser (curator, DAM Frankfurt): Good, Bad and Ugly Models |
| 11:30 - 12:00 a.m. | Teresa Fankhänel (curator, AM): The Miniature Boom |
| 12:30 - 1:15 p.m. | LUNCH, Zentralinstitut für Kunstgeschichte |

Afternoon: Partner Meeting

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| 1:30 - 2:00 p.m. | Visit to Abgussammlung |
| 2:15 - 4:00 p.m. | Partner Meeting |

SPEAKERS AND TEAM

Andres Lepik

Andres completed his doctoral studies on The Architectural Model in Italy (1353 – 1500) at the Bibliotheca Hertziana in Rome. He publishes and teaches on the history and theory of architecture exhibitions and contemporary developments with special regard to social engagement and participatory practices. He held positions at MoMA in New York and Harvard University. Since 2012 he has been the director of the Architecture Museum of the Technische Universität, Munich.



Anton Heine

Anton has been a conservator at the Architekturmuseum since 2000 where he takes care of the museum's model collection. He is a bookbinder and art restorer by profession. To reduce the times that objects have to be moved, he developed the digitization project DigitAM – a system of call numbers and the database of the archive – together with Klaus Altenbuchner.



Anja Schmidt

Anja is an art historian who joined the Architekturmuseum in 2009. She is responsible for the museum's collections of plans, drawings, photographs and models. She takes care of the visitors and researchers. Furthermore, she supervises the digitalization project, which currently contains more than 60.000 high resolution images.



Kevin Schumacher

Kevin studied Japanese Studies and Art History as a double degree in Munich, Fukuoka and Seoul and is currently doing his PhD on the text-image relation in the works of Natsume Sōseki. He has been working at the Architekturmuseum as a research assistant since 2011.



Lothar Schacke

Lothar received a degree in architecture and urban planning but ended up pursuing his longtime hobby, music. He now works for KünstlerSekretariat am Gasteig. He remains interested in architecture and is a collector of Early Classicist art and architecture, including a small collection of cork models.



Dieter Cölln

"Ruins tell stories like the faces of old people and it is my goal to make these stories visible in my cork objects. The capabilities of the material help me to realise my desire. For 25 years now I build cork models but work is still in progress. Today we are losing our cultural heritage faster than ever. The reconstruction in cork is only one possibility to work against destruction..."

Dieter Cölln was born 1953. He lives and works in Cologne and Cahors (France).



Amandus Sattler

Amandus is architect and founding partner of the since 1993 munich-based architecture firm Allmann Sattler Wappner Architekten. Teaching career at different universities. Member of the architectural advisory board of two German cities, as well as the steering committee of DGfB. International jury member, workshops, publications and lectures. Artistic work in the field of photography. Experience with models daily in the office, monthly in juries, years ago with students and over and over again in art.



Georg Vrachliotis

Georg Vrachliotis is Professor for the Theory of Architecture at Karlsruhe Institute of Technology (KIT).

Oliver Elser

Diploma in architecture, Berlin Technical University. From 2003 to 2007 architecture critic and journalist in Vienna. Curator at the Deutsches Architekturmuseum (DAM) since 2007. 2012/13 associate professor of scenography at Fachhochschule (Polytechnic) in Mainz. Exhibitions include: 'The Architecture Model: Tools, Fetish, Small Utopia' (2012, with Teresa Fankhänel), 'The 387 Houses of Peter Fritz' at the Venice Art Biennale as a large model installation (2013), 'Mission: Post-modern. Heinrich Klotz and the Wunderkammer DAM' (2014), 'SOS Brutalism. Save the Concrete Monsters!' (2017, ongoing). In 2016 curator of 'Making Heimat', the German Pavilion at the 2016 Venice Architecture Biennale.



Teresa Fankhänel

Teresa is a curator at the Architekturmuseum der TUM. She has been interested in architectural models for several years. Previously, she was the curatorial assistant for the exhibition "The Architectural Model: Tool, Fetish, Small Utopia" that opened at the DAM German Architecture Museum in 2012. In 2016, she completed her dissertation "The Miniature Boom. A History of American Architectural Models in the Twentieth Century," at the University of Zurich, Switzerland.



PARTICIPANTS

Hosting Team

Andres Lepik, director Architekturmuseum der TUM
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Participants of the Network

Simona Valeriani
Victoria and Albert Museum, London

Olivia Horsfall Turner
Victoria and Albert Museum, London

Niamh Bhalla
Victoria and Albert Museum, London

Edward Bottoms
Architectural Association, London

Mark Morris
Architectural Association, London

Sabine Frommel
École pratique des hautes études, Sorbonne, Paris

Vanessa Norwood
Independent curator, London

Helen Dorey
Sir John Soane's Museum, London

Matthew Wells
V&A and Royal College of Art, London
Lisa Nash
Royal Institute of British Architects, London

Fiona Orsini
Royal Institute of British Architects, London

External Guests and Speakers

Lothar Schacke
Collector of cork models, Munich

Oliver Elser
Curator, Deutsches Architekturmuseum, Frankfurt

Georg Vrachliotis
Professor, Karlsruher Institut für Technologie, Karlsruhe

Dieter Cöllen
Model maker, Cologne

Anton Heine
Conservator, Architekturmuseum der TUM, Munich

Anja Schmidt
Archivist, Architekturmuseum der TUM, Munich

Claudia Düll-Buchecker
Architect, Studio Krucker Bates, TUM, Munich

Amandus Sattler
Architect, Munich

GENERAL INFORMATION

Hotel Königswache

The address of Hotel Königswache is: Steinheilstraße 7, 80333 Munich.
You won't have to pay anything once you get there. It is taken care of.

Public transportation from the airport to the hotel

To get to the hotel from the airport take the S-Bahn train (S1 or S8) to the main station „Hauptbahnhof“ and transfer to the U2 in the direction „Feldmoching.“ Get off at Theresienstrasse. It is a three-minute walk from there. You can buy tickets at the airport that are valid for the entire trip. They should be around 11 Euros. You can look up your connections on the website of the public transportation company MVG under „Verbindungen“: <https://www.mvg.de/>. Unfortunately, their English site is very hard to navigate so we recommend using the German version.

Architekturmuseum der TUM - office

On the main TUM campus: Arcisstr. 21, 80333 Munich
enter via Luisenstrasse and Gabelsberger Strasse, entrance 0503 THT2 (see map)

Architekturmuseum der TUM - galleries

Pinakothek der Moderne: Barer Str. 40, 80333 Munich

Bayerisches Nationalmuseum

Prinzregentenstraße 3, 80538 Munich

Deutsches Museum

Museumsinsel 1, 80538 Munich

Lothar Schacke

Franziskanerstrasse, 81669 Munich (for privacy reasons, please call for directions)

Wirtshaus in der Au

Lilienstr. 51, 81669 Munich

Zentralinstitut für Kunstgeschichte | Abgusssammlung

Katharina-von-Bora-Straße 10, 80333 Munich

LOCATIONS



A.M.

V&A



Arts & Humanities
Research Council